

9. Through fear (of VBITRA, they, the wor-shippers,) recited the suitable hymn of the *Brikat* (*Sdma*)*self-illuminating strength-bestowing, and ascending to heaven; on which his allies, (the MARUTS), combating for men? (guardians) of heaven, and vivifiers of mankind, animated INDBA (to destroy him).

10. The strong heaven was rent asunder with fear, at the clamour of that AHI? when thou, INDEA, wast inspirited by (drinking) the effused (*Soma* juice), and thy thunderbolt, in its vigour, struck off the head of VBITRA, the obstructor of heaven and earth.

11. Although, INBEA, the earth were of tenfold (its extent), and men. multiplied every clay, yet, MAGHAVAN, thy prowess would be equally renowned ; the exploits achieved by thy might would be spread abroad, with the heavens.

12. Firm-minded INDRA,. abiding, (secure,) in thy strength, beyond the limit of the "wide-expanded firmament, thou hast framed the earth for our preservation ; thou hast been the type of vigour; thou hast encompassed the firmament and the .sky, as far as to the heavens.

13. Thou art the type of the extended earth ;^b

^a The text has only *Srihat*; the Scholiast adds *Sdma.*' An allusion' to the *Sama*, in a verse of the *Rich*, would indicate the priority of the former, at least as respects This hymn.

•^b *Bhwali pratimdnam*, the counter-measure of the earth; that is, according to the Scholiast, of similar magnitude and like in-conceivable power.